

Volatile Bodies Toward A Corporeal Feminism Elizabeth Grosz

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Volatile Bodies Toward A Corporeal

Volatile Bodies: Toward a Corporeal Feminism. By Elizabeth ...

Volatile Bodies: Toward a Corporeal Feminism By Elizabeth Grosz Bloomington: Indiana University Press, 1994 Pp vii + 245 Volatile Bodies is launched with the wager that all the effects of subjectivity "can be as adequately explained using the subject's corporeality as a framework as it would be using consciousness or the unconscious" (vii)

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Elizabeth Grosz's book Volatile Bodies: Toward A Corporeal Feminism could be called a guide to sources which broach questions regarding how we occupy sex-differentiated bodies and, more importantly, what formative effects each of the terms "mind" and "body" has on the other Grosz's motivation for such an investigation is twofold

jptw.asian.lsa.umich.edu

REFIGURING BODIES From E Grosz (1994) Volatile Bodies, Bloomington: Indiana University Press Philosophy and the body INCE THE INCEPTION OF PHILOSOPHY as a separate and self-contained discipline in ancient Greece, philosophy has established itself on ...

Toward a Rhetoric of Body as Space - Peitho Journal

Elizabeth Grosz' argument in Volatile Bodies: Toward a Corporeal Feminism also plays a crucial role in the construction of bodily space through her discus - sion of Cartesian dualism, or the philosophical mind/body split Grosz stress-es that dualism presents problematic implications for feminism because the

Journal of Salesian Studies

Grosz, *Volatile Bodies: Toward a Corporeal Feminism* (Bloomington: Indiana Uni 312 Journal of Salesian Studies formed by the central Christian belief that God has come to dwell in humanity and by the conviction, in its diverse differentiations, that women's experience

Mattering - PhilArchive

VOLATILE BODIES: TOWARD A CORPOREAL FEMINISM Bloomington: Indiana UP, 1994 Any cursory survey of contemporary cultural-political theory and criticism will indicate that the related concepts of "nature" and "the given" are not highly valued terms The **exception is Collins's essay, which engages with Elizabeth ...**

Volatile Bodies: Toward a Corporeal Feminism, as well as Shirley Castelnovo and Sharon Guthrie's theories regarding "modern Amazons" The collection's strangest omission in this regard is the lack of engagement with Judith Butler's theories regarding the performance of gender, especially given the sheer number of "manly

Book Reviews 211 STATUTES AND CASES Section 248 (West ...

Volatile Bodies: Toward a Corporeal Feminism By ELIZABETH GROSZ Bloomington: Indiana University Press, 1994 Joan Mason-Grant The body has been both an attraction and a curse to those concerned with analyzing and transforming oppressive social systems On the one hand, feminist and other critical philosophies have been adept at showing how the

Disciplined Bodies: The Magdalene Spectacle in ...

matter" (9) Similarly, in *Volatile Bodies: Toward a Corporeal Feminism*, Elizabeth Grosz underscores the material dimension of corporeality, also drawing attention to how social and historical variations articulate bodily identity in both subjective and physical terms: "What are regarded as purely fixed and unchangeable elements of

Chapter 1 Refiguring Bodies. - WordPress.com

Summary of *Volatile Bodies* Chapter 1 "Refiguring Bodies" 3 the idea of resisting a male ownership of the body through issues such as rape, harassment etc The body is regarded as something which can prompt struggles between its 'inhabitant' and others As an instrument, it requires careful training and as a passive object, it requires

Visceral Seeing: The Holy Body in Late Ancient Christianity

of late ancient Christianity, this essay explores the phenomenon of the "ambiguous corporeality" of saintly bodies as they were represented in *Volatile Bodies: Toward a Corporeal Feminism* (Bloomington: Indiana University Press, 1994) 12 Butler, *Bodies That Matter*, ix

Butler University Digital Commons @ Butler University

The Black and the White Bride: Dualism, Gender, and Bodies in European Fairy Tales Jeana Jorgensen Butler University * Fairy tales are one of the most important folklore genres in Western culture, spanning literary and *Volatile Bodies: Toward a Corporeal Feminism* (Bloomington and Indianapolis: Indiana

(Re)Writing Woman with 'The Laugh of the Medusa' and ...

Volatile Bodies: Toward a Corporeal Feminism 5 Staying with the Trouble and Cyborgs, Simians, and Women 6 order to understand the role of the body in a patriarchal, capitalist society, one must understand how capitalism, sex, gender and bodies interact and relate Cixous, Grosz, and

RHETORICIZING BODY AND RITUAL: THE MIDDLE AGES ...

In *Volatile Bodies: Toward a Corporeal Feminism*, Elizabeth Grosz outlines the continuing devaluation of the female body in both patriarchal and

feminist circles The bodies of women, she explains, have conveniently provided misogynists with a physical grounds for assuming male superiority Because of their reproductive capabilities,

Unruly Bodies - Project MUSE

Unruly Bodies Susannah B Mintz Published by The University of North Carolina Press Mintz, Susannah B Toward a Liberatory Theology of Disability Nashville: Abingdon Press, 1994 Volatile Bodies: Toward a Corporeal Feminism Bloomington: Indiana University Press, 1994 Gunn, Janet Varner

Onto-Ethics and Difference: An Interview with Elizabeth Grosz

Interview ONTO-ETHICS AND DIFFERENCE: AN INTERVIEW WITH ELIZABETH GROSZ Elizabeth Grosz* and Rebecca Hill** Abstract Elizabeth Grosz is the author of ten books and an influential contributor to the elaboration of the philosophy of difference and feminist thinking on sexual

Postmodernity and Social Theory - Boston College

Postmodernity and Social Theory SOCY 558301 Fall 2016 Monday 3-5:30 PM Stephen Pfohl, Boston College the shift away from manufacturing toward a service and information-based structures entails a global redistribution of labor, with the rest of the Elizabeth Grosz, "Intensities and Flows," in Volatile Bodies: Toward a Corporeal

(Re)Thinking Bodies: Deleuze and Guattari's becoming-woman ...

(Re)thinking Bodies: Deleuze and Guattari 's becoming-woman seeks to explore the notion of becoming-woman, as put forth by Gilles Deleuze and Felix Guattari in their collaborative 1982 text, A Thousand Plateaus: Capitalism and Schizophrenia, and as received by such prominent feminist theorists as Rosi Braidotti and Elizabeth Grosz